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# HOLIDAY TABLE

how to create a feast for the eyes

# A PERFECT SETUP

We challenged **five local tastemakers** to create holiday tablescapes that will stand up to **elegant entertaining** year-round. The results? **A feast for the eyes**



photographs by HULYA KOLABAS



With a few **super dressy details**, you can **create a table that's glamorous** without being too far over the top.

# TRADITIONAL *redefined*

**MY PERSONAL STYLE ...** has been called organic glamour. It's consistent in all of my work and it's here in the overall look of the table. The elements can live well in a traditional setting and bring décor up to date, but they'll look great in a clean and contemporary space, too.

**THE STARTING POINTS ...** were the agate pieces. Agate is very hot this season, and it turns traditional on its side. It's natural and raw, but it has the polished and refined edge of a classic piece.

**TO ADD INTEREST ...** I used two gold runners, which on their own are traditional, but by setting them in a crisscross pattern, we add more depth.

**THE MOST TRADITIONAL ELEMENTS ...** are the gold tones. But this is gold with a twist. The sheen and fabric of the runners, for instance, are contemporary. And although the finish on the planter is gold, the shape is modern and dynamic—a real wow factor.

**THE LAST-MINUTE DETAILS ...** were the pagoda salt and pepper shakers. They work here because they're dressy and the shapes are strong. I had no intention of going to a chinoiserie theme, but the look just started to evolve.

**I CHOSE THE ACCENT COLOR ...** because fuchsia enhances the dressiness of the décor and is right for the holidays. It's also a twist on red. To make this a more classic holiday table, you could add inky red accents to the table—think berries in the flowers or arranged on the napkins.

**ONE OF MY FAVORITE DETAILS ...** is the combination of china patterns. I used three styles. As with fashion, good table design requires a careful mix of patterns. The gold is traditional but the combination is not and the wavy detail on the fuchsia chargers is one of the best elements.



**Melissa Lindsay**

CO-OWNER

PIMLICO,  
NEW CANAAN

**1** Pagoda salt and pepper shakers (The Linen Shop) are a dressy detail. **2** Abigail's Optic stemware (Whitney Shop) has sensational shape. **3** Pantheon flatware by Tuttle (The Whitney Shop) adds a modern edge. **4** Agate pieces (Pimlico) play well against the metallic-gold table runner (The Linen Shop). **OPPOSITE PAGE:** The fuchsia arrangement (Nielsen's Florist) is complemented by the curvy Herend raspberry charger (The Whitney Shop).

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